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Art 75

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Web Work: A HISTORY OF INTERNET ART

From this reading that the concept of net.art was made not by coinage, but by accident. Net.art is more about the communication than what was drawn or coded. To make it more about the optical aesthetic through emails, graphics, and etc.

It then discusses how people developed programming and how they were going out of their way for Net.art. It then goes on to how Eastern Europe was obsessive over the internet and how they were totally crazed over it. The samples shown of other’s work shows how it developed from how a desktop can look to messing with browser layout.